TONG LI COMIC

戀影天使

INGÉNUO

part. 14

賴安 RYAN

東立

戀影天使

Presented by 賴安 RYAN

INGÈNUO

副將是楊昭心中永遠的痛
更是他想全心全意愛家羽的最大阻礙！
此外一直羽翼者楊昭跑去擔任艾文新電影的臨片攝影
卻意外得知了楊昭與凱特的往事！
家羽心灰意冷之餘看破一切，要跟艾文一起回美國
而楊昭為了留住家羽將於不顧一切，
以行動再度傾洩出隱忍了多年的愛意！
急切的想以自己狂野的熱愛將家羽完全佔為己有
然而一

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THEY BOTH FELL IN LOVE WITH THE SAME MAN ...

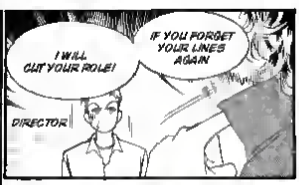
TN: SHE IS SPEAKING IN THIRD PERSON
-SIGH- YANG MAMA IS SO PHOTO-GENIC!
GOOD! VERY GOOD! I WANT TO TAKE PHOTOS!
COME ON, SMILE!
YANG MAMA ONLY NEEDS TO HELP THESE FLOWERS BE IN THE PHOTO*
YOU DON'T NEED TO TAKE A PICTURE OF ME AS WELL!
AIYA! PEOPLE ARE SO MUCH PICKIER THAN FLOWERS! DON'T BE SO SHY!
SUDDENLY WANTING ME TO HELP HER TAKE PHOTOS OF THE FLOWERS SHE HAD PLANTED.
THAT DAY, AFTER WE RETURNED FROM THE FLOWER BAZAAR, YANG MAMA ENDED UP

I'VE BEEN TAKING PHOTOS FOR AT LEAST A WEEK, AND I'VE ONLY COVERED ABOUT HALF!
AH, BUT THIS FLOWER GARDEN HAS NO COMPETITION FOR SIZE!
I HAVE TO WORK HARDER. IN ANOTHER WEEK, I'LL BE DONE! I SHOULDN'T LET AMEN WAIT TOO LONG!
SIGH THANKFULLY, I CAME UP WITH AN IDEA TO KEEP HER AT HOME, JUST IN TIME!
EVEN MORE LUCKILY, THIS FLOWER GARDEN IS LARGE SHE SHOULD TAKE ANOTHER MONTH TO FINISH PHOTOGRAPHING IT...
AH... THIS MEANS THAT'S IT'S ALSO BEEN A WEEK SINCE I'VE SEEN AMEN ...
FURTHERMORE, THIS FLOWER GARDEN IS THE WORK OF 20 YEARS OF PAINSTAKING CARE BY YANG MAMA.
MUHESSIN! I'LL CALL YOU FIRST PLACE!

AH? AI?
EH.. THAT... I...
ASKING YOU TO HELP TAKE PHOTOS WON'T BE TOO MUCH?
YOUR EYES ARE STILL RE-COVERING
DO YOU FEEL UNWELL?
JIAYU ... WHAT'S WRONG?
Yeah Baby!! Yeah!!
VEERR! GOOD! IT'S PERFECT, BABY!
COME ON, SMILE! RIGHT! RIGHT!
CHUCHUCHU! SO MESMERI-ZING, BABY!
N-NO IT WON'T ...
HA HA HA ...
CUT!!!
I DON'T KNOW HOW HIS FILM-ING IS GOING
SPEAK-ING OF IWEN,
HAHAHA!
HAHAHA!
HAHAHA!
HAHAHA!
HAHAHA!

TN: WHAT THE HELL IS THIS? EVEN TRANSLATOR GOES NOT KNOW
YOU WISH! TONIGHT, COME TO MY ROOM FOR A Party
AND AS PUNISHMENT, YOU'LL BRING TWO MORE HOT CHICKS!
DAMN FOREIGNER! YOU WANT TO RUIN MY FUTURE!
FINE! I'LL "BELT RACE!"™
TONIGHT I'LL HOST A DINNER PARTY, OKAY?

BREAK FOR 20 MINUTES!
BELIEVE ME! I ALSO DON'T WANT TO BE LIKE THIS!


I WILL CUT YOUR ROLE!
IF YOU FORGET YOUR LINES AGAIN
DIRECTOR

I KNOW MY SITUATION IS NOT GOOD,
GOD STOP MY SUFFERINGS!
AH

WHAT'S WITH YOU TODAY?
ALWAYS GETTING NG!
I KNOW. OKAY?
DON'T CONSTANTLY NAG ME, OKAY?
YOU'LL BE AN EMBARASSMENT IF I DON'T TAKE CARE OF YOU.
BUT DON'T LET THE COMPANY ALSO LOSE FACE ALONG WITH YOU.
THEN WHAT DO YOU WANT ME TO DO?
I'LL JUST DROP DEAD!

YOU REALLY HAVE TO TALK TO ME THIS WAY?

IF YOU'RE NOT GOING TO BE NICE, THEN GET OUT!
HUMPH!
ONCE JIAYU ISN'T HERE, THEN YOU CAN'T DO ANY WORK?
IF YOU'RE SO STRONG-WILLED HOW WILL IT BENEFIT YOU?
IF YOU'RE WITH HER ALL THE TIME YOU'LL ACTUALLY BE GIVING YOUR LOVE RIVAL MORE OPPORTUNITIES!
AI... IF YOU REALLY LIKED JIAYU,
YOU WOULD WORK HARDER!

JIAYU IS NOT REALLY SUITED TO BE WITH YUNG JO.
WHAT?
THE STRONGER HER FEELINGS ARE, THE MORE SHE WILL FEEL PAIN!
IF THERE ISN'T SOMEONE TO PULL HER BACK,
ACCORDING TO MY OBSERVATIONS AND UNDERSTANDING,
SHE WILL FALL IN LOVE WITH YUNG JO,
AND IT WILL BE SO PAINFUL THAT SHE WON'T EVEN BE ABLE TO TURN AROUND AND YOU--
ARE THAT PERSON WHO CAN PULL HER!
WHAT ARE YOU REALLY TRYING TO TELL ME?

WHAT I WANT TO TELL YOU IS A STORY...
THE TRAGIC LOVE STORY OF A BOY OVERFLOWING WITH EMOTION...

I FINISHED EATING!
YOU FINISHED? DO YOU WANT MORE?
SHE JUST SAID SHE "FINISHED EATING." IT DOESN'T MEAN "I'M FULL."
YES YES YES YES YES!
DA
YOU STILL AREN'T FULL?

BUT... YOUR FOOD... YOU HAVEN'T ...
AH?
I'M FULL!
GOOD NIGHT! YANG MAMA!
YOU GUYS... FOUGHT AGAIN?
GOOD-- GOOD NIGHT ...
GO! ACTING LIKE A LITTLE KID!

THIS IS HOW WE GET ALONG.
THERE'S NO REASON TO BE SHOCKED.
YOU CAN TALK IT OUT NICELY ....
HER FATHER ENTRUSTED HER TO ME TO TAKE CARE OF.
I KNOW YOU ARE WORRIED ABOUT HER AND THAT'S WHY YOU LOCK HER UP AT HOME.
IT'S HER FAULT. I CAN'T DO ANYTHING!
BUT SHE IS NOT A CHILD, AND YOU
ALWAYS TREAT HER AS A A LITTLE KID!
SO I HAVE TO CONSIDER HER SAFETY.
I DON'T WANT ANYTHING BAD TO HAPPEN TO HER!

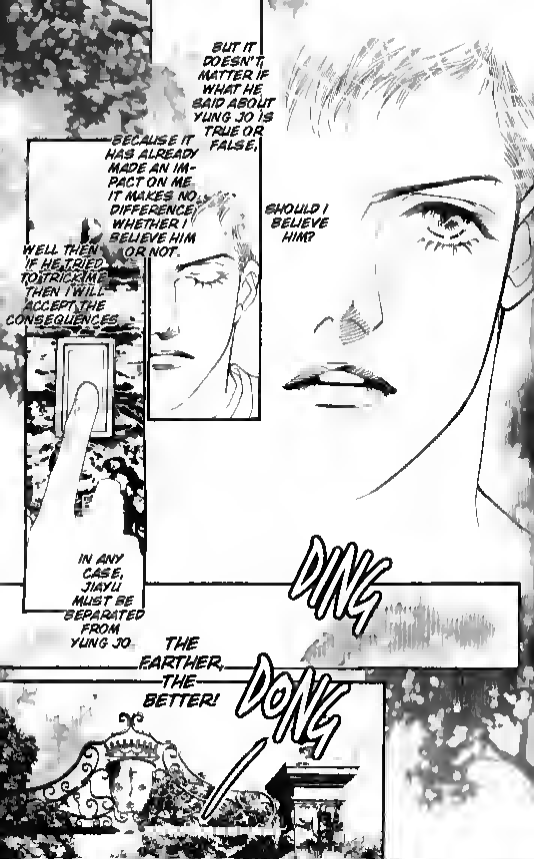
KEEPING HER AT HOME IS THE SAFEST BET.
OTHERWISE, IT WOULD BE BOTHERSOME.
SO THIS IS YOUR REASON FOR YOUR TREATMENT OF HER?
I ACTUALLY THOUGHT...
WHAT DID YOU THINK?

ORIGINALLY, I CAME FROM FAR AWAY TO GET HERE, FOR WHAT? TO GET THE KIND OF REBUKE HE GAVE ME TODAY?
WHAT AM I DOING, HUMBLING MYSELF?
WHY DO I HAVE TO REMAIN HERE AND BE BULLIED BY HIM?
WHAT DID YOU COME HERE FOR?

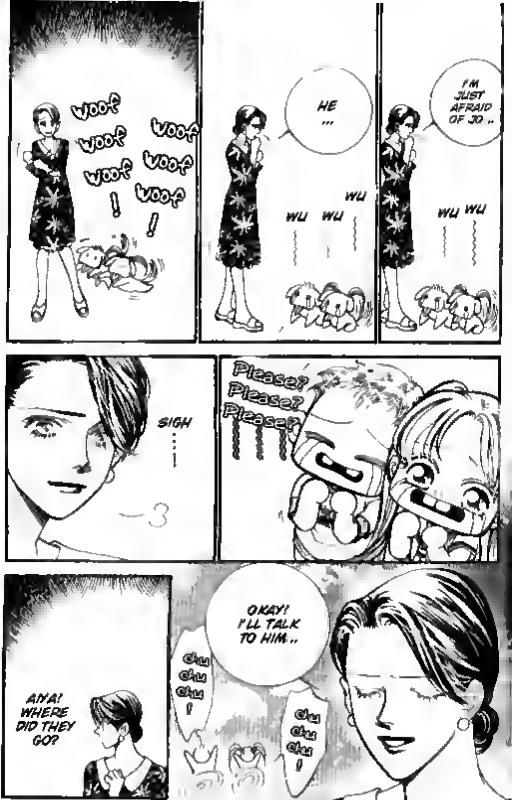
I MISSED YOU SO MUCH...
COULD IT BE THAT YOU DON'T MISS ME?
I...I KNOW, THAT TODAY YOU RETURNED TO NEW YORK FROM SOUTH AFRIC... WE HAVEN'T SEEN EACH OTHER IN OVER A MONTH...
SORRY... BUT COULDN'T YOU HAVE AT LEAST WAITED UNTIL MORNING?
DID YOU HAVE COME HERE IN THE MIDDLE OF THE NIGHT?
I JUST GOT HOME I'M TIRED TO DEATH!
OH SO I WOKE YOU UP?
SORRY, WELL, I'LL JUST GO HOME THEN...

IF YOU HAVE LISTENED TO EVERYTHING I HAVE TOLD YOU, THEN THAT'S GOOD. AFTERWARDS, IT ALL DEPENDS ON YOU.
I DON'T WANT YOU TO TELL JIAYU WHAT YOU HAVE HEARD FROM ME.
IF SHE DOESN'T LISTEN
THEN IT WILL HAVE NEGATIVE EFFECTS TOWARD THE DEVELOPMENT OF YOUR RELATIONSHIP.

COME BACK--!
IT'S SNOWING OUTSIDE, DO YOU WANT TO FREEZE TO DEATH ON THE STREETS?!
HURRY AND COME IN!


BUT IT DOESN'T MATTER IF WHAT HE SAID ABOUT YUNG JO IS TRUE OR FALSE,
SHOULD I BELIEVE HIM?
BECAUSE IT HAS ALREADY MADE AN IMPACT ON ME. IT MAKES NO DIFFERENCE WHETHER I BELIEVE HIM OR NOT.
WELL THEN IF HE TRIED TO TRICK ME, THEN I WILL ACCEPT THE CONSEQUENCES.
IN ANY CASE, JIAYU MUST BE SEPARATED FROM YUNG JO.
DING
THE FARTHER, THE BETTER!
DONG

LET US GO OUTSIDE TOGETHER!
WE WANT TO GO OUTSIDE!
YANG MAMA! DID YOU KNOW THAT WITHOUT ME, AIWEN CAN'T ACT!
HIS ACTING IS ALREADY CRAPPY ENOUGH!
WOULD YOU JUST STAND THERE AND LET HIM GET WORSE?
YANG MAMA! GIVE US SOME MERCY*!
I DON'T HAVE ANY OBJECTIONS.
I ...
Yang mama come here !
TN: CLEVER OF JIAN TO USE THIS PARTICULAR PHRASE. THE FIRST CHARACTER OF THE WORD MEANS "MOTHER"


WOOF!
WOOF!
WOOF!
WOOF!
WOOF!
WOOF!
!
!
HE ...
WU
WU
WU
I'M JUST AFRAID OF JO..
WU
WU
SIGH.....
Please?
Please?
Please?
AIYA! WHERE DID THEY GO?
CHU CHU CHU!
CHU CHU CHU!
OKAY! I'LL TALK TO HIM..

Kat Scans

VOILA! THE FIRST CHAPTER OF VOL 1 OF INGENIO! I HOPE YOU ENJOYED IT. I'VE BEEN READING MANGA-EDITING GUIDES RECENTLY, AND I'VE DISCOVERED HOW INADEQUATE I AM AT EDITING.

SO PLEASE, IF YOU HAVE OBJECTIONS OR SUGGESTIONS, PLEASE CONTACT ME! I'M DOING MY BEST TO MAKE THE PAGES LOOK CLEANER AND MORE PROFESSIONAL, AND I STILL HAVE A LOT TO LEARN.

ANYWAYS, THE SCANS ARE FROM COMIC-SKYFIRE.COM. I EDITED AND TRANSLATED THEM.

BE SURE TO VISIT MY MANGA BLOG @

KATSCANS.BLOGSPOT.COM

ANYWAY, UH, THANKS FOR READING!

OH YEAH, QUICK NOTE: CHINESE MANHUA ARE ALWAYS RATHER AMBIGUOUS WHERE CHAPTERS END. THERE AREN'T ANY REAL MARKERS THAT SAY "END OF CHAPTER" IN CHINESE MANHUA (AT LEAST I HAVEN'T SEEN ANY EVER). SO, I'LL BASICALLY TRY TO CUT CHAPTERS OFF AROUND 30 PAGES, AND WHEN THERE'S A "SCENE CHANGE" YEAH. HA. OKAY. :)

FEEL FREE TO DISTRIBUTE THIS CHAPTER, BUT DON'T CHANGE ANY FILES, AND KEEP THE CREDIT ON. THANKS!

HOW CAN I EXPLAIN IF YUNG JO ASKS WHAT I'VE BEEN DOING?
AND ALL YOU THINK ABOUT IS YUNG JO!
IT WASN'T EASY FOR ME TO GET YOU OUT OF THERE!
GIVE IT BACK TO ME!
GIVE IT BACK!
DO YOU MIND?!

AIWEN! STAND BY!
I LIKE TAKING PHOTOS, OKAY?
IF I DIDN'T COME HERE TO TAKE PHOTOS, WHAT DID I COME FOR?
GOT IT!
WANTED YOU TO COME HERE TO SEE* ME, OR HAVE YOU FORGOTTEN?
HEY! THOSE LOOK PRETTY GOOD!
EH... THEY LOOK OK....
YOU BETTER GO. THEY NEED YOU!
JUST TO SEE YOU?
Sees? Am I an escort?*
I'M JUST GOING TO QUICKLY LOOK AT THE PHOTOS I JUST TOOK!
TALKING TO PEOPLE WHO DON'T UNDERSTAND PHOTOGRAPHY IS A REAL PAIN

TN: IT'S KIND OF HARD TO EXPRESS THIS IDEA IN ENGLISH. BASICALLY WHAT AIWEN IS SAYING IS "ACCOMPANY" AND NOT SEE. JIAYU FEELS OFFENDED AT THE IDEA THAT SHE'S ONLY THERE TO "ACCOMPANY" HIM WHEN SHE SAYS, "ESCORT," SHE LITERALLY MEANS "YOUNG LADY." AS IN "AM I JUST A YOUNG LADY TO WALK AROUND WITH HIM?" THERE IS NO SEXUAL CONNOTATION THERE :P

I JUST FELT LIKE IT, THAT'S ALL!
THERE DOESN'T HAVE TO BE A REASON...
YOUR STYLE IS VERY UNIQUE!
WHY DID YOU DECIDE TO TAKE THE PHOTO IN THAT WAY?
Eh?
OH~~~~~~!
SO THIS IS YOUR OWN "STYLISTIC TASTES," THEN?
THEN, WHAT DO YOU WANT TO TAKE PHOTOS OF NOW?
DO YOU HAVE A THEME?
HEY———! WHAT ARE YOU DOING?
DO YOU HAVE MORE? I WANT TO SEE!
DON'T FOLLOW ME!
HOW CAN I TAKE PHOTOS THAT WAY?
WHETHER I TAKE PICTURES OF HIM ISN'T YOUR BUSINESS!
AREN'T YOU AIWEN'S GIRL?
WHY DON'T YOU TAKE PICTURES OF HIM?
YOU... YOU'RE VERY STRANGE!

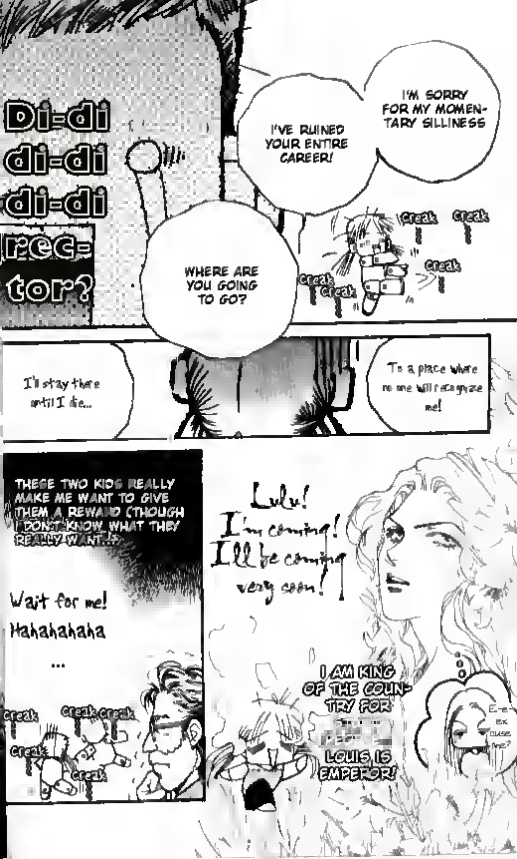
YOU!
YOU'RE JUST AN OLD PERVERT!
YOU THOUGHT JUST BECAUSE I AM YOUNG, THAT YOU CAN TRICK ME?
I'M WARNING YOU!
Is it really that severe?
DIRECTOR! SORRY TO BOTHER YOU, BUT COULD YOU COME HERE A SECOND?
I REALLY LIKE YOUR PHOTOS!
I WANT TO SEE HOW YOU DO IT!
Eh—!?

Di-di-
di-di
rector?
LITTLE SISTER?"
HALLO?
ARE YOU OKAY?
TN A TERM OF ENDEARMENT, NOT REALLY BLOOD RELATIONS AS I'M SURE YOU KNOW :)

HER REACTION IS SO PECULIAR. MAYBE IT'S BECAUSE OF HER "GENIUS" THAT MAKES HER PERSONALITY SO DIFFERENT.
Creak
Cr
Cr
Creak

That bad person just rov... vank... vank... vank, vank...
WHEN I WAS YOUNG, I WAS ALSO LIKE HER. NATURAL GENIUS! IT REALLY IS GENIUS!

THAT BASTARD DARES TO BOTHER YOU?
JIAYU! WHAT HAPPENED?
SFX: CLATTER
LET ME TAKE YOU SOMEWHERE TO REST
ARE YOU FEELING WELL?
creak
creak
creak
creak
WHOA!
LET GO OF HER!
SHAMELESS OLD PERVERT!


Di-di di-di di-di rec- tor?
WHERE ARE YOU GOING TO GO?
I'VE RUINED YOUR ENTIRE CAREER!
I'M SORRY FOR MY MOMENTARY SILLINESS
creak
creak
creak
creak
creak
I'll stay there until I die...
To a place where no one will recognize me!
THESE TWO KIDS REALLY MAKE ME WANT TO GIVE THEM A REWARD ETHOUGH I DON'T KNOW WHAT THEY REALLY WANT...
Wait for me! Hahahahaha ...
creak
creak
creak
creak
creak
Lulu! I'm coming! I'll be coming very soon!
I AM KING OF THE COUNTRY FOR
LOUIS IS EMPEROR!

HEY YOU TWO!
EH?
I DON'T HAVE ANY BAD INTENTIONS.
I ONLY WANT TO ASK THE YOUNG LADY SOMETHING.
WOULD YOU LIKE TO WORK WITH ME?
EH
!?

FOLLOWING FILMMAKING——?!
THAT'S RIGHT!
THAT'S RIGHT! IT'S JUST LIKE THAT!
MY ORIGINAL PLAN FOR THIS MOVIE WAS TO MAKE A FILM PORTRAYING AN INTERESTING SIDE OF FILMING.
I WANT TO ASK MISS DING TO WORK WITH ME IN "FOLLOWING FILMMAKING."
GOOD QUESTION!
AH, WHAT IS "FOLLOWING FILMMAKING"?
BUT I COULDN'T FIND A SUITABLE PERSON TO FILM SO—
"FOLLOWING FILMMAKING" IS
FOLLOWING THE FILMING OF A MOVIE!"
TN: KINDA LIKE "HOW A MOVIE IS MADE."
WAIT A SEC!
COLD
COLD
COLD

NONONO...! I'VE SEEN YOU WORK!
YOU— ARE YOU SURE YOU WANT ME?
YOU ONLY SAW ME TAKING PHOTOS, YOU'VE NEVER SEEN ANY OF MY WORK!
IT'S THIS BOOK—
AH———!?
HOW DO YOU HAVE THIS BOOK?
GIO GAVE IT TO ME.
AIWEN'S PHOTO BOOK
!?
THIS COLLECTION HAS SOME OF YOUR WORK.
I LOVE YOUR WORK!
ALTHOUGH IT'S NOT A LOT,

WHAT'S HAPPENING? TALKING ABOUT ME BEHIND MY BACK?
Gio!?
ORIGINALLY, I WANTED YUNG JO FOR THE JOB,
BUT HE WOULDN'T ACCEPT IT.
IN THE END, WE COULDN'T WAIT FOR HIM, SO I HAD TO ABANDON THE PROJECT.
UNTIL—

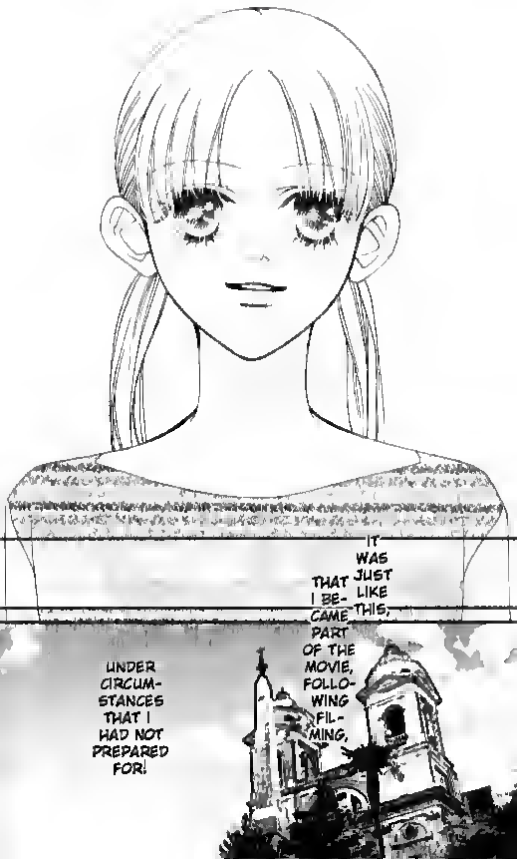
WHEN I SAW YOU CARRYING A CAMERA,
HOPE WAS RE-KINDLED IN MY HEART.
HOW ABOUT IT?
WILL YOU BE MY CAMERAMAN?
Are you begging me?
I'M BEGGING YOU TO ACCEPT!
GIO TOLD ME,
HEH
YOU ARE YUNG JO'S STUDENT
PROVIDENCE HAS HELPED ME! HA HAHAHAHAHA!
THIS, THIS IS HOW YOU REACH FAME!

You can't find some one like me anywhere else!
I can't shoot to satisfy your expectations.
I can't be perfect!
Don't say any more. Don't... say...
You really know quality... when you see it!
ha ha ha
THIS... YOU'RE REALLY SPOILING ME!

kekeke
You look weird.
Hey
ke
So happy that she's overflowing.

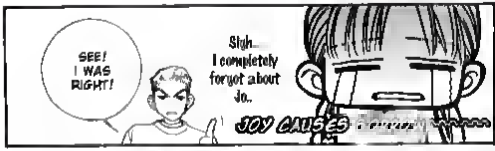
THE MOVIES I'VE SEEN BEFORE ARE ALL MADE INTO WORKS OF ART WITH A LOT OF EFFORT!
DIRECTOR... I HAVE A QUESTION THAT I WANT TO ASK YOU FIRST...
YOUR CONCEPT OF AN "EPIC MOVIE" FITS THIS FEELING,
BUT IF IT'S UP TO ME TO FILM, THEN IT MAY BE... EH...

TN IN ENGLISH
I'M SAYING, IT MIGHT NOT BE ENOUGH TO...
EN. .
You know--*
ALTHOUGH THIS MOVIE DOES HAVE A VERY LARGE SCALE,
PLEASE DON'T REGARD IT AS AN "EPIC MOVIE."
I UNDERSTAND,
DON'T WORRY!
DA
!
ESPECIALLY BECAUSE I AM USING THIS MANY YOUNG ACTORS!
THEY ALL GAVE THE PROJECT A PRECIOUS ELEMENT--
YOUTH!
SO, I HOPE THAT THROUGH YOUR YOUTH,
YOU CAN BRING THE YOUTH ONLY YOUNG PEOPLE CAN FEEL!


IT WAS JUST LIKE THIS,
THAT I BECAME PART OF THE MOVIE, FOLLOWING FILMING,
UNDER CIRCUMSTANCES THAT I HAD NOT PREPARED FOR!

MY FEELINGS RIGHT NOW ARE A LITTLE COMPLICATED, BUT I FEEL MOSTLY HAPPY! THERE'S SOME EXCITEMENT, THERE'S SOME WORRY, THERE'S SOME HAPPINESS, AND THERE'S ALSO A LITTLE BIT OF PANIC.
AND LASTLY, THERE IS A PART OF ME THAT IS TOUCHED.
RIGHT! I WAS MOVED BY THE DIRECTOR!
IT WAS BECAUSE I WAS MOVED BY THE DIRECTOR THAT I THREW ASIDE ALL MY MISGIVINGS!
Yes—!!
I WILL DEFINITELY GIVE THIS ALL MY EFFORT!

WHY ARE YOU BEING SUCH A DOWNER?!
IS THAT OKAY FOR YOU?
Me?!
OF COURSE I HAVE TO BE A DOWNER. YOU HAVEN'T CONSIDERED,
WILL YUNG JO BE OKAY WITH THIS?
Why do you want to be some bullshit flower?! Your eyes OOXX**%ZZ!! Been fooled again &% %Z%!!!! This is not a good thing **&%! Twan is a damn??**&%!!

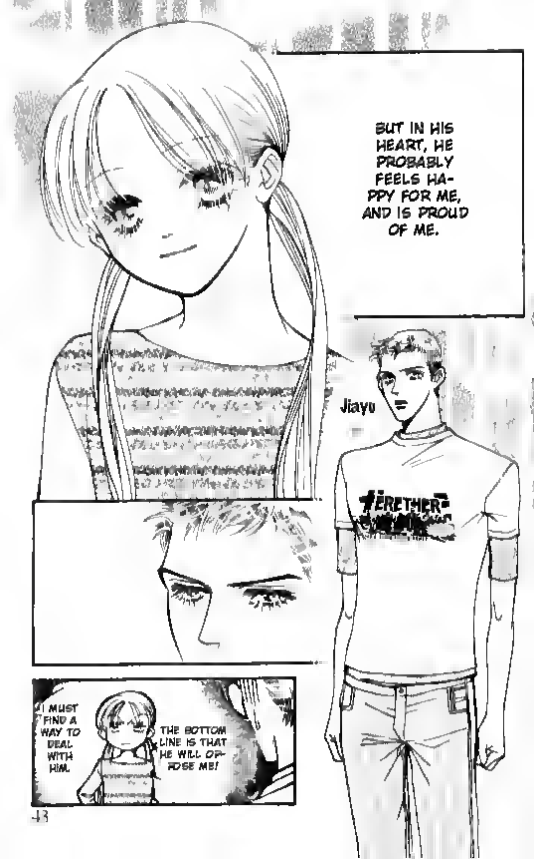

SEE! I WAS RIGHT!
Sigh... I completely forgot about Jo..
JOY CAUSES

ONCE THE BOAT GETS TO THE HEAD OF THE BRIDGE, THEN THE PATH WILL BE STRAIGHT!
AIYA! FORGET ABOUT HIM!

HEAVEN AND HELL ARE NOT SO FAR APART
AIYA! DID I DAMPEN HER ENTHUSIASM TOO MUCH?

STRAIGHT? I'LL MAKE THE DECISIONS ON MY OWN AFFAIRS!
NOBODY TRY TO INFLUENCE ME!

ACTUALLY, I ALREADY KNEW WHAT KIND OF REACTION JO WOULD HAVE
I KNOW THAT HE WILL USE WHATEVER EXCUSE HE CAN TO OPPOSE ME!
IT DOESN'T MATTER WHETHER HE OPPOSES ME, OR SUPPORTS ME. HE CANNOT DENY THAT I HAVE TALENT!
LET ALONE BELITTLE ME. HE WON'T TRULY TRY TO REACH HIS AIM OF STOPPING ME!
EVEN THOUGH ON THE SURFACE HE OPPOSES ME—


BUT IN HIS HEART, HE PROBABLY FEELS HAPPY FOR ME, AND IS PROUD OF ME.
Jiayu
I MUST FIND A WAY TO DEAL WITH HIM.
THE BOTTOM LINE IS THAT HE WILL OPPOSE ME!

CONGRATULATIONS, JIAYU!
THIS IS A HARD TO COME BY OPPORTUNITY!
YOU MUST TAKE ADVANTAGE OF IT!
GIO——!!
THANK YOU!
THANK YOU FOR RECOMMENDING ME TO THE DIRECTOR!

YOU HAVE ONLY YOURSELF TO THANK IT IS BECAUSE OF YOUR TALENT...
THAT I GAVE YOU THIS OPPORTUNITY...
Gio
OKAY! LET'S GO EAT ICE CREAM TO CELEBRATE NOW!
MY TREAT!
NO THANKS.
I DON'T WANT TO BECOME A THIRD WHEEL!

REALLY, DON'T WORRY ABOUT ME, JUST HAVE FUN AND CELEBRATE!
YOU REALLY WON'T COME WITH?
OKAY! LET'S GO!
THEN WE'LL HAVE ICE CREAM ANOTHER DAY!
WE DEFINITELY WILL!
OKAY! DEFINITELY!
MAYBE
HE ACTUALLY SEEMS LIKE A PRETTY "nice" PERSON!
I SHOULDN'T DETERMINE HIS ENTIRE CHARACTER BY HIS PRE-JUDICE
Cool!

YOU DON'T NEED TO RUSH TO THANK ME... I ONLY WANT YOU TO WORK HARD
SO YOU CAN QUICKLY PULL JIAYU FROM YUNG JO'S SIDE...
UNTIL THAT TIME,
EVEN IF YOU WANTED ME TO BOW DOWN ON MY KNEES
I WOULD BE WILLING!
I AM SO HAPPY THAT MY HANDS ARE SHAKING!
LOOK! LOOK!

DON'T TELL ME YOU HAVEN'T FELT THIS!
SO EXCITED THAT MY BODY LACKS STRENGTH TO DO ANYTHING EXCEPT HUG A CERTAIN PERSON, WHICH ONLY CAUSES MORE EXHAUSTING EXCITEMENT!
HOW SO!?
YOU'RE REALLY USE-LESS!
DO YOU KNOW HOW EXCITED I AM?
ETHERNET
I HAVE!
IT WAS WHEN I GOT THIS ACTING OPPORTUNITY.
EXCEPT THAT TIME, THE "CER-TAIN PERSON" I WANTED TO HUG WAS NOT BY MY SIDE
SO I CAN UNDER-STAND THIS FEELING.
ETHERNET

THERE ARE SO MANY PEOPLE ON THE STREET RIGHT NOW!
NOW!?
COME ON!
WHAT ERA IS IT FOR YOU TO BE LIKE THIS?!
WHAT ARE YOU DOING?
IF YOU'RE GOING TO, DO IT NOW!
LETTING YOU HUG ME! DO YOU WANT WHAT'S AVAILABLE?
THERE'S NO NEED...
I DIDN'T SAY
PA
Ah

TN: NOT MEANT IN A SEXUAL WAY I THINK
EVEN IF YOU DON'T WANT TO, I DO.
THE EXCITEMENT YOU DESCRIBED,"
I HAVE IT NOW!
I WANT TO HOLD YOU TIGHTLY RIGHT NOW.
SO TIGHT THAT I CAN'T EVEN BREATHE!

AIWEN... JUST LIKE THIS IS FINE.
TH-- THANKS.
JIAYU ...
I LOVE YOU.
I'VE REALLY LOVED YOU ALL THIS TIME.
IT HAS NEVER CHANGED ...
Aiwen ?

But... will you love me?
Are you willing to love me?

Jiayu

Aiwen
Jo
—?
Aiwen
—

JIAYU?
PA
!
ARE YOU ANGRY?
WHAT'S WRONG?
BROTHER
I'M NOT... I'M NOT...
I'M NOT ANGRY ...

EH
I KNOW, AIWEN'S FEELINGS HAVE ALWAYS BEEN SERIOUS ...
IT'S NOT ENOUGH !
NO
THIS IS ENOUGH.
IT'S JUST, I FEEL THIS IS ENOUGH.

But in my heart, I could not help thinking
If it were Jo ...
then it would be great ...

Regarding "Following Filmmaking," it's probably better that you don't mention it to Yung-Jo.
If you tell him, it's over. He will definitely oppose you.
Of course...I know!
...him?
Bother-some
I have to go to the set every day. How can I explain that?

NOT REALLY.
I WAS ONLY PASSING HERE TO GO TO THE REST-ROOM.
DID YOU FEEL BORED AND COME OVER HERE TO TALK?
WHAT ARE YOU DOING, PACING OUTSIDE MY ROOM?
EN PARDON ME FOR BEING IRRELEVANT BUT HE IS SO SEXY! ALL YOU YUNG JO HATERS HOW COULD YOU HATE THAT SEXY BEAST!?
STOP BEING OVER THERE.
TOMORROW, I'M GOING TO NAPLES.
GOOD NIGHT!
I COULD CARE LESS ABOUT YOU!

NA-BU-LI-GI?*
WHERE IS THAT?
TN: CHINESE TRANSLITERATION
IT'S ALSO CALLED "NA-BO-LI"* IT'S ONLY A MATTER OF TRANSLATION.
I'LL BE GONE FOR FOUR OR FIVE DAYS.
SO YOU
ARE YOU GOING TO TAKE ME?
JUST STAY AT HOME QUIETLY AND DON'T RUN AROUND.
O-K! I'LL PACK MY BAGS NOW!
WHA-?
Totally forgot about #OTOwins #MyWishes

DO YOU UNDERSTAND?
OH
WHEN I GET HOME, MY JOB IN ROME WILL ALMOST BE OVER.
AT THAT TIME, YOU CAN GO TO VENICE
FORGET IT
IT DOESN'T EVEN MATTER IF I DON'T GO TO VENICE.

DON'T YOU HAVE THINGS TO DO, UNLIKE ME?
GOOD NIGHT.
SLAM!

Kat Scans

HELLO MY FRIENDS :) NEW CHAP YAY COOL STUFF HAPPENS. SSHHH I DIDN'T SAY ANYTHING ANYWAY, I'VE BEEN FLIPPING THROUGH THE VOLUME SO I CAN DIVIDE THE VOL INTO CHAPTERS. SO I ACCIDENTALLY SPOILED A FEWE THINGS FOR MYSELF ANYWAYS, THIS VOL LOOKS SUPER AWESOME

OKAY, SO I THINK I GOT THE HANG OF FONTS, AND I KNOW IT LOOKS A LITTLE INCONGISTENT IN THIS CHP, BUT I PROMISE IT WILL BE BETTER! LET ME KNOW IF YOU HAVE ANY COMPLAINTS/SUGGESTIONS

NEXT CHAPTER, MY GOOD FRIEND WILL BE JOINING ME IN TRANSLATING, SO THAT'S SOME NEWS FOR YOU I'LL LET YOU KNOW MORE AS SOON AS WE GET THINGS SORTED OUT BETTER.

IMPORTANT NOTE ABOUT NAMES

YUNG JO IS ACTUALLY "YANG ZHAO", IT JUST BOTHERED ME TO SEE INACCURACIES, BECAUSE IT'S IMPORTANT THAT HIS NAME IS "ZHAO" BECAUSE THAT IS THE VERB IN "TO TAKE (PHOTOS)" BUT I'VE RETAINED ORIGINAL TRANSLATION FOR CONSISTENCY AS WELL AS REPLACING "YANG DA-GE" (YANG BIG BROTHER) WITH JO.

THIS REALLY DOESN'T GIVE THE FEEL FOR THE RELATIONSHIP BETWEEN JIAYU AND JO

NO MORE ROOM! READ THE END OF THIS NOTE AT

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"Ah? We're not going to Los Angeles for vacation?"
"I must go to Paris immediately.
Or else my contract may be stolen by my old man's company."
"I'm not vacationing... why would you go?"
"I.. I also want go too..."

"Everytime you go on a business trip, you always send me a postcard

I've kept every single one carefully.

But,

"I know! you'll send me a postcard."

"When I get to Paris, I'll send you a postcard as soon as I have time."

I don't want to always be at home, thinking of you with only postcards with me.

Can't I go with you and enjoy those beautiful landscapes?"

"I'm not in the mood to deal with this now.

We'll talk about it later."

"Then...
When are you coming home?"
"I'm not sure.
We'll discuss going to Los Angeles when I get back."
"I don't want to go anywhere,
as long I can be with you..
I only hope I can be with you more..."

I'LL BE BACK IN 4 OR 5 DAYS.
I'LL LEAVE JIAYU TO MOTHER.
YOUNG MASTER, THE CAR IS READY
I UNDERSTAND, I'LL TAKE GOOD CARE OF HER.
Pfa

Hee hee hee hee hee !
At least I don't have to worry about going to the set these few days !
MA! I'M OFF
TRAVEL SAFELY!
If Jo's gone,
most of my problem has been solved.
Except there is another troublesome problem..
MARY, TAKE ADVANTAGE OF YOUNG MASTER'S
ABSENCE AND WASH ALL THE BED SHEETS!
Yes, ma'am!
OH, YOU'RE UP?
Could it be
How should I tell Yang mama?
that I really can't tell her?
COME AND HAVE SOME BREAKFAST!
That's right!
Not only must Yung Jo not know about this.
It is better that his mom does not know either!

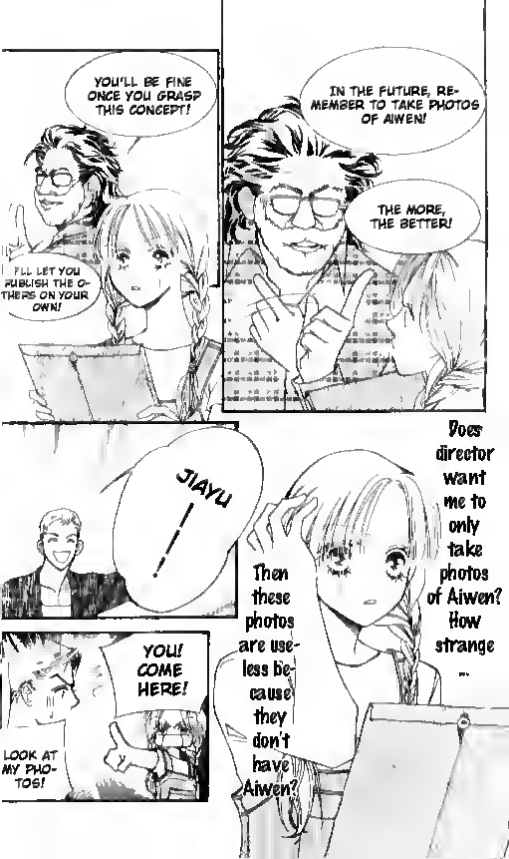
You're saying— I have to trick Yang Mama?
That is impossible!
I can't! I can't! Yang mama is like my own mom. I can't lie to her!
If you're really unwilling—
Why don't you find a way?
Gio?
RRR...
RRR...

CHECKUP?
WE HOPE MISS DING WILL BE ABLE TO GO ON HER OWN.
OUR PURPOSE IN DOING THIS IS TO GET HER TO RELY ON HERSELF MORE, AND TO BE GET USED TO HER ENVIRONMENT.
OUR HOSPITAL WILL DEFINITELY ENSURE HER SAFETY. PLEASE DO NOT WORRY, MA'AM.
ALL RIGHT, I UNDERSTAND.
THEN THAT... THE DOCTOR WILL HAVE TO GO TO THE TROUBLE...
YES, MA'AM. ACCORDING TO MISS DING'S RECORDS, SHE SHOULD COME IN TO THE HOSPITAL S FOR CHECKUPS.
UNTIL SHE IS COMPLETELY HEALTHY.
THEN THIS... OK,
I'LL TAKE HER TO THE HOSPITAL IMMEDIATELY.
NONONO! YOU DON'T NEED TO ACCOMPANY HER.

A trivial matter...
Close
Hehe...
IT'S NOT A PROBLEM!
I have to go Jay now
I am a ly-ing, decei-ving bad child...
God
EN: CATHOLIC CENTER OF AUTHORITY IN ROME

Other film set—Holy See*
Let's hurry and take it to the director so he can see.
The photos taken at the set are ready.

THIS FAST?
DIRECTOR!
I DON'T NEED TO SEE THEM. IF YOU THINK THEY'RE GOOD, THEN IT'S FINE
THE PICTURES CAME OUT OF THE WASH! PLEASE TAKE A LOOK!
What?
It's... like this?
RIGHT
At least glance at it to give criticism ...


YOU'LL BE FINE ONCE YOU GRASP THIS CONCEPT!
I'LL LET YOU PUBLISH THE O-THERS ON YOUR OWN!
IN THE FUTURE, RE-MEMBER TO TAKE PHOTOS OF AIWEN!
THE MORE, THE BETTER!
JIAYU!!
YOU! COME HERE!
LOOK AT MY PHO-TOS!
Then these photos are use-less be-cause they don't have Aiwen?
Does director want me to only take photos of Aiwen? How strange ...

YOU DON'T HAVE THAT MUCH BREAK TIME. WHY WASTE IT LOOKING AT PHOTOS?
CHAT WITH ME!
AIWEN! WHAT ARE YOU DOING?
DON'T BE LIKE THIS! PEOPLE ARE WATCHING!
LET THEM WATCH. IT DOESN'T MATTER.
WHAT'S WRONG? ARE YOU ANGRY BECAUSE I WON'T LOOK AT YOUR PHOTOS?
FINE! I'LL TAKE A LOOK AT THEM. IF IT MAKES YOU HAPPY!
NO... NO, IT'S NOT THAT! LET GO OF ME FIRST!

Since that day, Ai Wen has become more intimate than before
Could it be because I didn't clearly refuse him...
But -
he thinks I'm his now?
I'm not prepared to accept him!
AIWEN! THE DIRECTOR'S LOOKING FOR YOU!
I'LL BE RIGHT BACK TO LOOK AT THE PHOTOS WITH YOU!
I'LL GO OVER THERE FOR A LITTLE BIT, YOU WAIT FOR ME HERE!
What should I do?

What should I do
?
TN: THIS IS AN ADDRESS
VIA FALEPOLI 12°
NAPLES

Kex Hotel?
The address the company gave us is really hard to find!
They actually decided to meet at a hotel?
Didn't they say they would send over our equipment and supplies?

I'll just talk to them in the doorway, and if something's not right, I can leave.
Whatever!
Click

Amico!!!!!!!!
(MY GOOD FRIEND!!!)
Come sta!!!!!!
(LONG TIME NO SEE!!!)
LU?
I'M SO HAPPY TO SEE YOU!
YUNG JO!

THE RUINS OF POMPEII
HOW HAVE YOU BEEN LATELY?
YOU PROBABLY DIDN'T THINK I WOULD BE THE ONE TO DELIVER THE EQUIPMENT, RIGHT?

YOU SHOULD'VE TOLD ME EARLIER, I WOULD'VE BROUGHT JIAYU ALONG WITH ME
OH? JIAYU'S IN ITALY TOO?
I'VE BEEN TRANSFERRED BACK TO THE NEW YORK HEADQUARTERS.
THAT'S WHY I GOT TO COME TO ITALY FOR A BUSINESS TRIP.

EN.. THERE'S ALSO A SEA OF USELESS, MISCELLANEOUS PEOPLE THERE.
OH?
TSK! REALLY BOTHERSOME!
SHIT!
LU,
I WANT TO ASK YOU
WHAT'S WRONG, YUNG?

ARE JIAYU AND KATE REALLY SIMILAR?
AH ?
?
FORGET IT!
PRETEND I DIDN'T ASK.
Sigh... What is the situation right now?

OHnnnn SO IT WAS LIKE THAT...
YOU'RE IN BIG TROUBLE!
GIO IS ENOUGH TO CHOKE YOU!
BUT THE REAL PROBLEM IS WITH YOU!
YOU HAVE ALWAYS HAD A SEVERE, VERY TROUBLESOME,
ME?
INTOLERABLE OLD PROBLEM

YOU'LL ONLY RUN INTO A DEAD END!
DON'T WASTE SO MUCH TIME THINKING ABOUT THIS.
TN: A CHINESE IDIOM, LITERALLY "TRYING TO BREAK A COW'S HORN" (SUPPOSED A FUTILE TASK)
YOU COMPLETELY LOSE SIGHT OF WHAT'S IMPORTANT!
YOU START WASTING TIME ON PROBLEMS YOU KNOW YOU CAN'T SOLVE, AND YOU WORRY TOO MUCH!
YOU'RE GOOD AT EVERYTHING ELSE YOU DO; YOU'RE QUICK AND YOU GET THE JOB DONE! BUT WHEN IT COMES TO EMOTIONS,

哇靠!
WHAT BULLSHIT! THIS DOESN'T EVEN MAKE SENSE!
YOU REALLY NEED TO ASK THIS?
TAKE FOR EXAMPLE THE QUESTION YOU JUST ASKED ME, "IS JIAYU SIMILAR TO KATE?"
SFX: WAKAO! (SERIOUSLY A SHOUT/CRY)
BESIDES THEIR GENDER,
WHAT AREAS DO THEY HAVE SOMETHING IN COMMON?
YOU'RE ACTUALLY VERY CLEAR, AREN'T YOU?

IN MY OPINION, ALL THAT IS SIMPLY OLD AFFAIRS. IT DOESN'T MATTER. DON'T WORRY ABOUT IT
YOU SHOULDN'T LIVE IN THOSE MEMORIES
IT'S ALREADY BEEN TEN YEARS,
DON'T LET EVERYTHING GIO DOES GET TO YOU.
IT'S NOT JUST AN OLD AFFAIR
how can I just forget her?
There once was a girl who was so devoted to me,
NO... IN MY CASE,

LET ME TELL YOU, THIS SITUATION THAT YOU AND KATE ARE IN,
IS ALL GIO'S FAULT!
YOU STILL FEEL GUILTY, RIGHT?
BUT YOU'RE STILL UNLUCKY SINCE YOU HAVE TO CARRY THE BURDEN OF THIS HEARTLESS MAN'S GUILT.
NOW HE WANTS TO MESS WITH JIAYU?!
HE DOESN'T THINK DESTROYING YOU AND KATE IS ENOUGH,
LU, I THINK—

I SHOULD RETURN TO NEW YORK AND SEE KATE ONE MORE TIME.
THESE 10 YEARS, I'VE RETURNED TO NEW YORK COUNTLESS TIMES,
I KNOW SHE IS STILL AT "THAT PLACE" WAITING FOR ME.
BUT I JUST CAN'T SUMMON UP ENOUGH COURAGE TO GO SEE HER!
I HAVE A LOT OF THINGS I NEED TO TELL HER.

WHY MUST YOU FORCE YOURSELF?
GOING TO SEE HER AT THIS TIME IS POINTLESS !
YOU'RE WRONG
IT HAS MEANING FOR ME ...
At the time she needed me most, I was not by her side.
That year, the one to abandon her was me.
But I'm afraid that once I see her, I won't be able to say anything.

Yet, she may still be waiting ...
waiting for an explanation that is ten years too late ...

KA
CHA
!
"I got one!"
"Every time I'm with you and I ask for your photo you always refuse."
"Simple! I'll just get your photo myself. Hee!"
Lalala Lalala Lalala...
"Lalala..."

"How many times do I need to tell you? No smoking on the bed!"
"It's too dangerous!"
"How come you never listen?"
"Lately you always seem like you have a lot on your mind."
"Are you still worrying about the contract?"
"Why don't you tell me?"
"What's the matter?"
"Sigh..."

"If there's anything that's wrong, tell me. If anything happens, you know that I'll stay by your side..."
"I love you."
"I love you!"
"I'm going to leave New York, and go to Taiwan."
"Taiwan?"

"You have to go out of the country to work again?"
"How long are you going to be there? When are you coming back?"
"I've decided to move my company to Taiwan. I'm going to live there."
"It's been my dream for a long time. Now is the time for me to accomplish it!"
"You... you're moving to Taiwan?"
"Then... then... I..."

"What will I do?"

At least he always looks at my photos, and he takes my photos seriously!
If only Yung Jo were here
I don't care if he gets mad at me or if he criticizes me.
It's not like anybody will look at them seriously!
Sigh... What's the point in putting effort into these photos?

What I felt when I took these photos
Only he understands
WHAT? LOS ANGELES!?
YOU HAVE TO GO TOO!
BUT I
OUR FILMING IN ITALY IS PRETTY MUCH DONE,
NOW WE'RE GOING TO LOS ANGELES TO WRAP UP THE FILMING!

Then that is to say
YOU DON'T BELIEVE ME?
YOU ARE THE FILMER! YOU HAVE TO FOLLOW US!
I must leave Italy, leave Jo?
If I go back to the US, Jo will know that I lied.
I might not ever be able to see him again!
But... I don't want to give up this job!
YOU CAN'T SAY IT LIKE THAT AND EXPECT TO FOOL ME.
ISN'T GOING TO LOS ANGELES JUST LIKE RETURNING TO AMERICA?
JIAYU?

At this point, I must confess the truth to Jo. Then, I will think of a way to convince him to let me continue to film.
This is how to get the best of both worlds.
YOU CAN'T!
BUT I DEFINITELY CAN'T JUST LEAVE!
BESIDES, I DIDN'T WANT TO HIDE THIS FROM HIM IN THE BEGINNING!
SHOULDN'T YOU BE ABLE TO DECIDE WHAT YOU WANT TO DO?
WHY DO YOU CARE ABOUT HIM SO MUCH?

YOU'RE SO STUBBORN!
HE'LL FIND A WAY TO LOCK YOU UP!
IF YOU TELL HIM, YOU'LL NEVER LEAVE!
YOU'RE THE ONE THAT'S STUBBORN!
HE'LL SUPPORT ME FOR SURE!
IT'S NOT LIKE THAT!
PA
ARE YOU STUPID !?
AND TELL HIM THE TRUTH!
I'M GOING TO CALL YUNG JO RIGHT NOW,
WHAT ARE YOU DOING?
YOU'RE JUST GOING TO END UP LIKE KATE!
WHEN YOU OPEN YOUR MOUTH, IT'S ALWAYS ABOUT YUNG JO WHATEVER YOU DO, IT'S ALWAYS WITH HIM IN MIND! IN THE END....

YOU... WHAT DID YOU SAY?
Clearly, I have said some-thing I shouldn't have said ...

"Tell her everything! It's for her own good!"
But in my heart, there's a voice that keeps telling me...
YOU KNOW ABOUT KATE?
Yes! I must allow her to see Jo's real self
He is only deceiving lover who can only break women's hearts

He has only ever loved himself.

He has never loved anybody,

He only asks for a short period of happiness. He wants to be taken care of without giving anything back in return.

Because he's afraid of being hurt by love!

He's someone who is never sincere, who will never be committed.

When somebody wants to get close to him, he'll run away from them immediately.

Kat Scans

LONGER CHAPTER THIS TIME! AND EARLY RELEASE TOO! WHO DO YOU HAVE TO THANK FOR THIS? NOT ONLY ME! THANK YOU SO MUCH TO "KUUL GRADE" AS I DEEM HER FOR HELPING ME TRANSLATE. SHE IS A REAL GENIUS, HER. SHE'S ALREADY FINISHED THE WHOLE SERIES, WHICH IS WHY SHE WAS TEMPORARILY DEMOTED TO "LOSER GRADE."

ANYWAYS, YOU HAVE HER TO THANK FOR HER WONDERFUL WORK. SHE WILL BE WORKING ON THIS PROJECT WITH ME IN THE FUTURE, IN CASE YOU'RE WONDERING, SO YES, HOPEFULLY WE WILL HAVE SPEEDY RELEASES TO THE END OF THE SERIES

THERE ARE ONLY 9 MORE RELEASES LEFT! AREN'T YOU A LITTLE SAD? BUT AT LEAST IT'S COMING TO AN END, AND OUR SUSPENSE WILL BE RESOLVED

SO YEAHHH. :D ENJOY THE CHAPTER, AND HAPPY READING TO ALL OF YOU. HAVE A GREAT DAY!

READ CHAPTERS AS SOON AS THEY'RE FINISHED

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"Why... don't you take me with you?"
"There's no need."
"You couldn't get used to living in Twain."
"So... you mean we're just going to part ways like this?"
"We're never going to see each other again right?"

"I don't want to"
"I only want to be with you, to spend a lifetime with you."
"We don't have to be married..."
"Just let me stay by your side."
"To see you everyday, to take care of you and I will be satisfied."
"Is that okay?"
"Don't argue!"
"When I get to Taiwan, I will definitely be very busy."
"Wait till I get settled, then I'll find some time to visit you."
"Wait?"

"You want me to wait?"
"Then how long do you want me to wait?"
"I don't know how long I can wait for you—"
"Because I—"
"I... ...
I already——"
"Already——"

"I'm not in a position to ask you to wait, let alone waste your time."
"That's fine too..."
"You don't want to wait?"
"Just do whatever you want!"
"Take care!"

"If you want me to wait for you, I will wait
I'm willing to wait no matter how long it takes!"
"Why don't you understand?"
"Your love for me was only like this? Is this how you show somebody you love her?"
"Unless..."
"You didn't even love me from the beginning."

This is Kate's favorite singer, Bonnie Raitt...

I CAN'T MAKE YOU LOVE ME Bonnie Raitt

turn down the light
turn down the bed
turn down the st. voices inside my head
lay down with me
tell me no lies
just hold me close
don't patronize
don't patronize

cause I can't make you love me if you don't
you can't make your heart feel something that won't
here in the dark in these cold hours
I will lay down my heart and I feel the power
but you won't,
no you won't
cause I can't make you love me if you don't

I'll close my eyes
then I won't see
the love you'd still feel when you're holding me
in the night with no one at all. I'll do what's right
just give me a feel then I'll give you up this night
and I will give up this night
'cause I can't make you love me if you don't
you can't make your heart feel something it won't
here in the dark in the last few hours
I will lay down my heart and feel the pain
but you won't
no you won't
'cause I can't make you love me if you don't

After waiting for a long time, you still have to face the unavoidable pain.
I can almost completely understand Kate's feelings at that time.
Because she fell in love with someone who never loved her!
But what about me?

I'm the same as her.
It's impossible for Yung Jo to ever fall in love with me.

I KNOW! MAYBE KATE IS THE ONE SHADOW AND REGRET OF YOUR LIFETIME
BUT YOU CAN'T LET THIS INFLUENCE YOUR FUTURE!
IF YOU ALREADY HAVE ANOTHER HALF THAT WILL MAKE YOU HAPPY,

THOSE SHADOWS WILL EVENTUALLY DISAPPEAR BY THEMSELVES

I DON'T UNDERSTAND EVERYTHING BETWEEN YOU AND KATE,
BUT I COMPLETELY UNDERSTAND YOUR CHARACTER.
YES YES YES! COMMANDER LU, YOU HAVE ENLIGHTENED ME!
PA
I
Right now the one thing I can guarantee is ...
YOU DEFINITELY DID NOT LET DOWN KATE!
Jiayu will definitely not become a second Kate!
THANKS ...

Because she will eventually have all of my love!
And the greatest happiness of my life will be having her!

LET ME FIRST CHECK ON ALL THE SUPPLIES,
THEN I'M LEAVING FOR POMPEII TO TAKE PHOTOS
Ah..
HEY HEY HEY! WHY ARE YOU IN A BETTER MOOD THAN ME?!
OH~~~ YOU'RE LAUGHING? FEELING BETTER?
YOU CAME BACK TO LIFE RIGHT AWAY!
Jiayu
HURRY... HURRY AND COME HOME! IT'S JIAYU, SHE -
HELLO? MA? WHAT HAPPENED?

SHE RAN AWAY FROM HOME!
MA! CALM DOWN!
DID YOU LOOK FOR HER CAREFULLY?
ARE YOU SURE SHE DIDN'T WANDER OFF SOMEWHERE AND GET LOST?
I ALREADY LOOKED EVERYWHERE! I DON'T KNOW WHEN SHE DISAPPEARED... WHEN I WENT TO WAKE HER UP THIS MORNING, SHE WAS ALREADY GONE!
ALL HER THINGS HAVE BEEN PUT AWAY, SHE ONLY LEFT A NOTE TAPED TO THE DOOR THAT SAYS -

Thank you so much, Yang Mama for all the days you've taken care of me. Please tell Yung Jo goodbye for me!
Jiayu"
Ran away?
Why?

LEAVE EVERYTHING TO ME!
THOSE ARE ALL UNIMPORTANT THINGS!
LU! I'LL HAVE TO TROUBLE YOU TO GO TO ROME AGAIN TO DELIVER THE SUPPLIES!
ALSO, I'LL COME PAY YOU A VISIT TO HELP YOU WITH YOUR JOB IN POMPEII.

WHEN YOU FIND JIAYU, DON'T YELL AT HER, TALK TO HER NICELY.
EVEN THOUGH I DON'T KNOW WHY EXACTLY SHE LEFT HOME,
BUT IF YOU SCREW UP THIS TIME,
JO!
SHE MIGHT NEVER COME BACK AGAIN!
WHY DON'T YOU GO DO YOUR WORK?
DON'T JUST STAND THERE!
-SIGH-
YES SIR!
HOW ANNOYING!
SHE'LL ONLY GIVE ME TROUBLE!

KNOCK
KNOCK
!
I hope that I can see these two people together in my life-time ...

JIAYU...
LET'S GO TO LOS ANGELES TOGETHER... OR ANYWHERE IS FINE!
I'VE THOUGHT IT THROUGH!
JIAYU?
WHY DID YOU COME HERE?

I'M SO HAPPY YOU FINALLY AGREED...
LET'S GO TOGETHER HAPPILY THEN!
I'LL ALWAYS BE WITH YOU NO MATTER WHERE YOU GO.
Goodbye...
Goodbye... Jo...

Leave home?
If you are capable, then run a little farther.
When I find you, you are definitely dead!

But where should I look now?
Where is she going?
Bother-some...

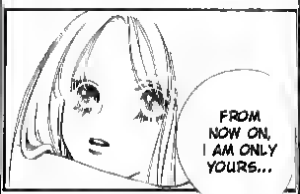
I WAS JUST TRYING HARD TO EXERCISE AND BURN OFF THE FAT I GOT SINCE I CAME TO ITALY! BECAUSE IF MY MOM SEES ME LIKE THIS WHEN I GET BACK SHE'LL GET MAD AT ME AGAIN!
Hee hee hee!
YOU JUST REALIZED YOU WERE FAT?
-:A! YO:-! I ATE TOO MUCH FOR DINNER, CAN'T SLEEP!
AND I THOUGHT YOU WERE ALREADY ASLEEP...

I LIKE BEING FAT. GOT A PROBLEM WITH THAT?!
YOU STILL DARE TO LAUGH?
HA!
YOU DARE TO CALL ME FAT?! YOU'RE GOING TO DIE!
YOU'RE THE ONE WHO CALLED YOURSELF FAT FIRST!
LOOKS LIKE YOU'RE FINE...

I CAME IN TO LOOK FOR YOU BECAUSE I WAS WORRIED ABOUT YOU...
I FEEL RELIEVED SEEING THAT YOU'RE COMPLETELY FINE!
HEY!
DON'T BOTHER ME WHILE I'M EXERCISING!
ALRIGHT! HURRY UP AND LEAVE IF YOU HAVE NOTHING ELSE TO SAY!
YOU'RE THINKING TOO MUCH. YOU—

"15 MINUTES OF A SPRING NIGHT IS WORTH A THOUSAND POUNDS OF GOLD."
COME OVER HERE!
WHAT ARE YOU TALKING ABOUT? SO MU-SHY!
IF YOU'RE GOING TO BE SO DIS-GUSTING, I'LL JUST IGNORE YOU!
I REALLY CAN'T STAND THIS!
WAIT A SEC! JIAYU

AND I WON'T EVEN LEAVE YOU FOR A QUARTER HOUR!


FROM NOW ON, I AM ONLY YOURS...

I WILL BE BY YOUR SIDE ALWAYS ...

EN! I ALWAYS KNEW AIWEN WAS THE BEST!
My heart aches so much...
It hurts because of myself.
It doesn't hurt because of Yung Jo, not because of Kate. And definitely not because of Aiwen.

Why did I make the decision to leave Yung Jo?
TONIGHT... CAN I STAY WITH YOU...
YEAH...
How come I can't just stay by his side permanently, peacefully being his student.
No matter what happened to Yung Jo in the past,
It shouldn't concern me at all.

So,
She already knew about it?
She home for this reason
YUNG JO, JIAYU SHE ...

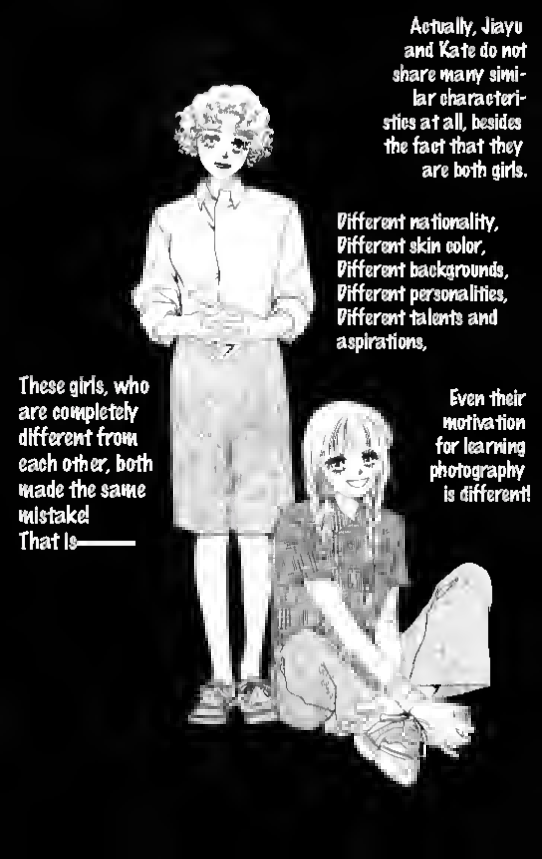
I'M GOING TO DRAG THAT RECK-LESS CHILD BACK HOME!
WHERE ARE YOU GOING ?

If I have to lock you up to make you stay
I'll spend a lifetime locked up with you!
A life-time

JIAYU
!!

DING JIAYU
COME OUT!
ARE YOU LISTENING?
I KNOW YOU'RE LOOKING FOR JIAYU!
JIAYU TOLD ME THAT SHE DOESN'T WANT TO SEE YOU, AND YOU SHOULD GO HOME.
HMPH

WHY DIDN'T YOU LISTEN TO MY WARNINGS AND TELL JIAYU ABOUT KATE?
WHO DO YOU THINK YOU ARE? YOU ACTUALLY INTEREFERE IN JIAYU'S BUSINESS!
WHAT DO YOU WANT!?
WHY ARE YOU SO AFRAID OF JIAYU FINDING OUT ABOUT KATE?
IF YOU DIDN'T DO ANYTHING WRONG, WHY ARE YOU SO WORRIED?
YOU CAUSED THIS,
NOW YOU MUST SUFFER THE CONSEQUENCES!
IT SERVES YOU RIGHT THAT JIAYU LEFT YOU!


Actually, Jiayu and Kate do not share many similar characteristics at all, besides the fact that they are both girls.
Different nationality,
Different skin color,
Different backgrounds,
Different personalities,
Different talents and aspirations,
These girls, who are completely different from each other, both made the same mistake!
That is——
Even their motivation for learning photography is different!

Kat Scans

In previous chapters, I translated Jiayu's job as "following filmmaking" essentially, this is what she is doing. She is following the process of filmmaking. In this chapter, we have translated it as "behind-the-scenes" photographer or as Aiwen's personal photographer. I hope it isn't too confusing.

Now I must warn you that the next few chapter are shorter. We'll try to make the releases faster as well. Be patient with us, please. Thank you!

Only 8 chapters left! It gets wayyy better very soon :D heehee!

Translated by Grase and Kat
Edited by Kat
Scans from comic sky-fire com

If you have any questions or concerns, or want to read the chapters as soon as they are finished ☻

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STOP BEING SO INSINCERE!
AT LEAST THESE PAST FEW YEARS, I HAVE FINALLY FIGURED OUT HOW I MESSED UP WITH KATE
THE YEAR BEFORE I WENT TO TAIWAN I ENTRUSTED YOU WITH KATE AND THE STUDIO
I DIDN'T THINK THAT YOU WOULD SEEK REFUGE WITH MY FATHER*
AND YOU EVEN HID KATE AWAY!
TN: INFORMAL, KIND OF DISRESPECTFUL
YOU CUT OFF ALL MY CONNECTIONS WITH HER!
IT'S OBVIOUS— IT WAS ALL YOUR FAULT!

SHE WOULD HAVE LOOKED EVERYWHERE FOR YOU.
BLAMING ME? HMPH...IF YOU REALLY HAD FEELINGS FOR KATE
WOULD YOU BE INCAPABLE OF FINDING HER? IF KATE HAD KNOWN YOU WERE LOOKING FOR HER...
LOSING JIAYU IS NO BIG DEAL!
ANYWAYS, YOU NEVER EVEN CARED ABOUT KATE
LOOK AT THE TRUTH! IT WAS KATE WHO DECIDED NOT TO WAIT ANYMORE.

BE WITH ...
NO... I CAN'T! I— I STILL CAN'T ...
I'M GOING OUTSIDE FOR SOME FRESH AIR!
JIAYU?!
YOU—
DOES THIS MEAN YOU'RE REFUSING ME? WHY?!

DON'T TELL ME THAT YOU WANT ME THINKING OF ANOTHER GUY WHILE YOU'RE HOLDING ME?
IS THAT OKAY WITH YOU?
I CAN'T TAKE IT ANY-MORE, AND I JUST DON'T BE-LIEVE YOU CAN.
I DIDN'T CLEARLY REFUSE YOU, IT'S MY FAULT...
I'M SORRY
THEN... JUST NOW... WHY DID YOU... AGAIN...

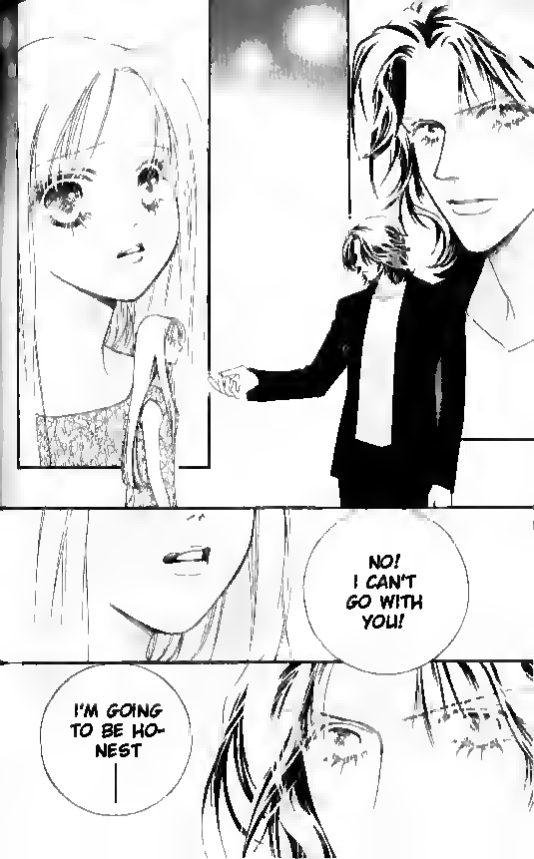
FROM THE VERY FIRST TIME I MET YOU, I HAVE ALWAYS SEEN YOU AS A FRIEND,
SINCE THEN IT HASN'T CHANGED.
YOU ARE A GOOD PERSON, SO I CAN'T USE YOUR GOODNESS TO COMFORT MYSELF.
LET ALONE DECEIVE YOU!

Hurting the person who likes you and being hurt by the person you like
So ...
Both hurt this much ...

I DON'T WANT TO HEAR ANYMORE OF YOUR BULLSHIT!
GO CALL JIAYU HERE RIGHT NOW OR ELSE——
I'LL JUST KNOCK ON EVERY SINGLE ROOM'S DOOR!
EVEN IF I HAVE TO TURN THIS HOTEL INSIDE OUT, I WILL FIND HER!

SHE ALREADY HAS AIWEN
GET OUT HERE NOW IF YOU HEAR ME!
JIAYU!
HMPH... EVEN IF YOU FOUND HER, WHAT WOULD YOU DO?
SHE DOESN'T NEED YOU ANYMORE!
DING JIAYU!
PA!

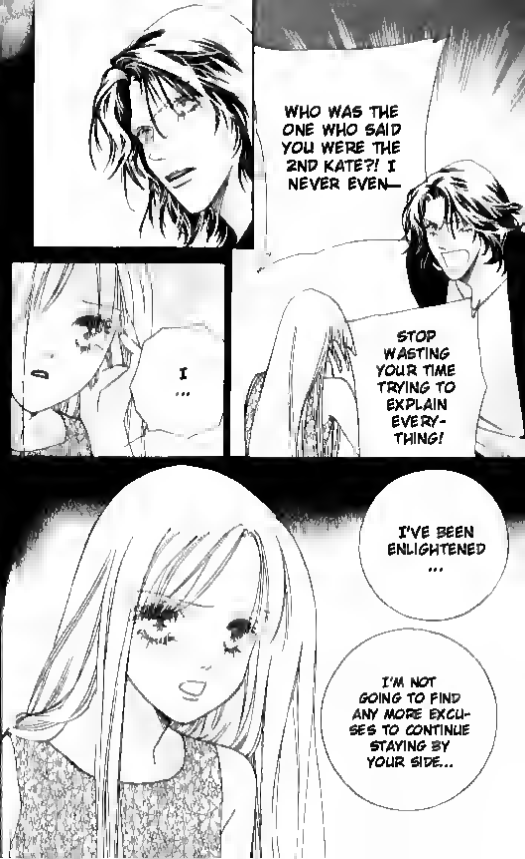
YOU... WHY ARE YOU...
J-JO?
YOU ...
I'VE COME TO BRING YOU HOME


NO!
I CAN'T
GO WITH
YOU!
I'M GOING
TO BE HO-
NEST

I'M NOW AIWEN'S PHOTOGRAPHER WHILE HE IS SHOOTING HIS MOVIE.
I'M WORKING! I CAN'T JUST LEAVE WHEN I WANT TO!
JIAYU
PERSONAL PHOTOGRAPHER? WHAT KIND OF JOB IS THIS?

I BEG YOU TO USE YOUR PIG-HEAD TO THINK ABOUT THIS SITUATION! HOW COULD THEY LET A STUPID, INEXPERIENCED CHILD BE A BEHIND-THE-SCENES PERSONAL PHOTOGRAPHER?
THIS IS ONLY AIWEN'S MANAGING COMPANY WANTING TO USE YOUR RELATIONSHIP WITH AIWEN TO STIR UP GOSSIP AND SPECULATION ABOUT YOU TWO!
NO MATTER HOW GOOD YOUR PHOTOS ARE, THEY WILL NOT BE USED! HOW CAN YOU STILL NOT UNDERSTAND THIS!?
I DON'T CARE! AT LEAST I CAN TAKE THIS OPPORTUNITY AS A LEARNING OPPORTUNITY!
IN ANY CASE, I'M NOT GOING TO GIVE UP THIS JOB TO LEAVE WITH YOU!

KATE WOULD STAY BY YOUR SIDE AND QUIETLY ACCEPT WHATEVER YOU TOLD HER, AND THE LIFE YOU ARRANGED FOR HER.
BUT I'M NOT KATE! I'M DIFFERENT FROM HER!
I DON'T WANT TO BE THE SECOND KATE!


WHO WAS THE ONE WHO SAID YOU WERE THE 2ND KATE?! I NEVER EVEN—
STOP WASTING YOUR TIME TRYING TO EXPLAIN EVERY-THING!
I ...
I'VE BEEN ENLIGHTENED ...
I'M NOT GOING TO FIND ANY MORE EXCU-SES TO CONTINUE STAYING BY YOUR SIDE...

AS FOR KATE— NO MATTER IF YOU STILL LOVE HER OR NOT,
YOU SHOULD STILL GO BACK TO NEW YORK AND SEE HER!
SHE WASTED 10 YEARS OF HER YOUTH WAITING JUST FOR YOU!
WHY WOULD IT MATTER IF I GO BACK NOW?
IT DOESN'T MATTER, YOU HAVE TO GO SEE HER!
I...I was right!
Going back to see her now would have no meaning whatsoever!
WHY WOULD IT MATTER?
Because—

KATE'S ALREADY DEAD!
SHE DIED TEN YEARS AGO!

Kate...
Is dead?
WHAT DO YOU WANT ME TO SAY TO SOMEBODY WHO HAS ALREADY BEEN DEAD FOR 10 YEARS?
AFTER SHE DIED, I DIDN'T EVEN GO VISIT HER GRAVE. .
BECAUSE— I DON'T EVEN HAVE THE COURAGE TO FACE HER, LYING IN HER GRAVE!
HOW RIDICULOUS.

YOU WERE RIGHT...
YUNG...
I DON'T HAVE ANY REASON TO FORCE YOU TO STAY...
YUNG JO...
BUT PLEASE REMEMBER... I'VE NEVER COMPARED YOU TO KATE BEFORE!
NEVER!
I'M ONLY ...

ONLY ...
I am only afraid that you will get too close to me ...
That be-cause of my self-ish-ness ...
Be-cause of my deep deep bad ness ...
That I will cause you to fol-low in Kate's foot-steps ...
And turn you into the second Kate

It seems like everything has returned to the way things were two years ago...
I thought that I could save you from suffering by leaving you
...
I wanted you to walk out of my shadow... to walk your own path.
But I was wrong. I underestimated your strength, underestimated your tenacity.
Underestimated your attachment to me!

Your existence has shed life upon my life,*
Your love has made me wish for love once more!
I want to love you, but
I keep pushing you away!
And you know how you want to live your life!
You're stronger than Kate, more decisive,

TN: I WOULD JUST LIKE TO NOTE AGAIN THE WORDPLAY ON JO'S NAME. THE CHARACTER "ZHAO" FOR THIS NAME CAN BE USED TO MEAN "TO SHOOT (PHOTOS)." HOWEVER IT ALSO IS MEANS TO SHINE, AND IS USED HERE. A LOT OF THIS WORDPLAY IS MISSED IN TRANSLATIONS SO I JUST THOUGHT YOU'D LIKE TO KNOW.

My heart... feels like a thousand daggers are piercing it!
I seem to now understand how Kate felt as she watched me leave
ARE YOU USING ME TO MESS EVERYTHING UP? ARE YOU!?
WHAT WERE THEY JUST SAYING?
WHY DIDN'T YOU TELL ME THAT KATE WAS ALREADY DEAD?

Ten years ago, the year Yung Jo left New York to return to Taiwan,
Kate was diagnosed with lymphatic cancer.

From begining to end, Yung Jo did not know her condition.

After he left, her condition got worse because she missed him.

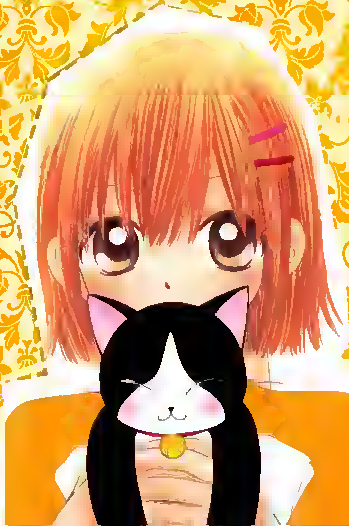
She passed away within six months...

I think it was I who kept Kate's death from Yung Jo.

Until a year after her death...

I... I passed on the news to him through his friend Lu.

He doesn't [illegible] to me, but he ruined the life of the one girl I loved.
I will definitely not forgive him!
So I must punish him!
I want him to feel guilty for Katé's entire life!
I want him to be unable to love another woman in his lifetime!



Kat Scans

WHOAAA OKAY I DON'T HAVE TIME FOR A REAL NOTE HERE, BUT EPIC CHAPTER, NO? THANK YOU TO EVERYONE WHO'S SENT ME ENCOURAGEMENT! I AM REALLY GLAD THAT YOU GUYS ARE ENJOYING THE SERIES!

UHM, OKAY I HAVE TO FINISH MY HOMEWORK _ XD

TRANSLATIONS: ERASE AND KAT
EDITING: KAT
SCANS FROM COMIC.SKY-FIRE.COM

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"I'm home!"
"There's no problem with the International Center of Photography in New York's exhibition right?"
"It's all fine. They should be able to successfully set up the exhibition next month."
"I got news of Kate!"
"Right, there's also one other thing."

"She already found a new boyfriend? Who is it? It's not Gio, is it?"
"So that's why she didn't keep in touch with me these two years?"
"Wait! Let me guess—"
"She—"
"She's dead!"

"And I finally believed that she ..."
"Then Jio brought me to her grave."
"She died one and a half years ago due to cancer"
"At first I didn't believe it"
"She's really already dead..."
I— I don't know how long I can wait for you! Because I already— already...

"She left you this ..."
At that time, she wanted to tell you she was sick!
But she didn't say it ...
But I, I said so many heartless things!
No— let me calm down, okay?"
"You should visit her this time. She's buried at..."
"I'm in a mess right now ..."

"Please... I just want to be alone."
"As the years went by, I've always had the feeling that Kate's death was my fault."
"From that day onward, I never brought up Kate again."
"Maybe I couldn't accept the fact that Kate was already dead."

"Those are the memories she left me,"
"The only payback she ever received from me..."
"Was so pathetic in the end."
DA!
CLATTER!

JIAYU?
WHY ARE YOU?

我是
拿相
I CAME BACK FOR MY HAM-
BERAK
!
BEFORE, WHEN I FELL INTO THE RI-
YOU PICKED IT UP. SO...
I... I WANT...
HMPH
IT'S THE AN-
TIQUE ONE YOU GAVE ME.

GO GO GO! IT'S BY THE HEAD OF MY BED.
GO FIND IT YOUR-SELF!
OH... OK...
I'LL GO FIND IT MYSELF THEN...
WHEN ARE YOU GOING BACK TO AMERICA?
WITHIN THE NEXT FEW DAYS... I THINK THE DI-RECTOR SAID...
I'M NOT TOO CLEAR

I WON'T BE BOTHERING YOU FOR LONG.
SORRY! AS SOON AS I FIND THE CAMERA, I'LL GO!
FOUND IT!
WHAT IF I BREAK MY PROMISE?

I'M CHANGING MY MIND..
I WANT TO TAKE IT BACK!
OH...
THIS WAY

THE CAMERA WAS ORIGINALLY YOURS...
SO YOU SHOULD PROBABLY KEEP IT...
THEN... I'LL GO...!

JO
!?
I WANT TO TAKE BACK THE FEELING OF WANTING TO LET YOU GO
I WANT TO TAKE BACK MY ANGRY WORDS WHEN I TOLD YOU TO LEAVE.
NOW I DON'T WANT TO LET YOU GO!

I DON'T CARE IF YOU WANT TO TAKE IT BACK!
JUST LET ME GO, OKAY?
THEN WHY DID YOU COME BACK?
I... I ADMIT THAT I DIDN'T COME BACK FOR THE CAMERA... I CAME BACK BECAUSE...
BECAUSE SEEING YOU AT THE HOTEL, I GOT REALLY WORRIED!
SO I JUST... I JUST...

AH
JO

I only know that I love you!
To hell with Kate, and Aiwen Screw Gio, and that bull-shit behind-the-scenes filming!
I really don't want to lose you!
Jiayu— don't leave
I love you with all my heart!
I want to reck-lessly

JO...
SHH
DON'T TALK !
JO...
WAIT A SEC... I...

DON'T ASK ME TO WAIT ANYMORE!
I'M ALREADY AT MY LIMIT!
Limit?
What limit?
Jo

Clack !
Clatter !

Jo
...
Is this you loving me?
Is it?

You didn't think I would come find you, right?
Yung Jo!

To be continued

WE ARE OFFICIALLY DONE WITH VOLUME 14! WOW, THIS IS PRETTY AMAZING FOR ME BECAUSE I'VE NEVER STUCK WITH A PROJECT LONG ENOUGH TO SAY THAT I'VE FINISHED AN ENTIRE VOLUME! HAHA OKAY, SO GOOD CHAPTER, EH?

OH YEAH, I JUST REMEMBERED, I PUT THESE THINGS AT THE BEGINNING OF THE CHAPTER. NO SPOILERS FOR YOU, THEN! SO WE HAVE ONE MORE VOLUME LEFT! MAYBE EXPECT 2-3 MORE MONTHS OF THIS SERIES!

OKAY, I HOPE THAT YOU GUYS ENJOY THE CHAPTER. UNTIL NEXT TIME THEN!

TRANSLATED BY KAT AND GRASE
EDITED BY KAT

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